

# MAGICO FOX

*Fox Trot*

MUSICADI:  
P. Cangi

## Strumenti in DO

The musical score is written for instruments in the key of DO (C major). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a 4/4 time signature. The notes are accompanied by solfège labels: Fa, Fadim, Solm, Do7, and Fa. The second staff continues the melody with Do7, Solm, Do7, Fa, Do7, and Fa. The third staff features Re7 and Solm. The fourth staff has a first ending (1.) and a second ending (2.), both leading to a double bar line. The fifth staff includes a key signature change to one sharp (F#) and a common time signature (C). The sixth staff has a first ending (1.) and a second ending (2.), both leading to a double bar line. The seventh staff includes a key signature change to two sharps (F# and C#) and a common time signature (C). The eighth staff has a key signature change to two sharps (F# and C#) and a common time signature (C). The ninth staff has a key signature change to two sharps (F# and C#) and a common time signature (C). The tenth staff has a key signature change to two sharps (F# and C#) and a common time signature (C). The score concludes with a double bar line.

Fa | Fadim | Solm | Do7 | Fa

Do7 | Solm | Do7 | Fa | Do7 | Fa

Re7 | Solm | Fa

Do7 | Fa | 1. | 2. | Do7

Fa | Do7 | Fa | Do7 | Fa | Do7

1. | Dal  $\text{S}$  al  $\text{C}$  senza rit. poi segue | 3 |

Fa | Fa | Fa | Re7 | Sol

Re7 | Sol | Re7 | Sol | Re7 | Sol | Sol

Re7 | Lam | Re7 | Sol | Re7

Sol | Mi7 | Lam | Sol

Re7 | Sol | Re7 | Sol



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